

Kenneth Hesketh

At God speeded summer's end

to Sally and David

Ritmico e brillante $\downarrow = 144$

Piccolo (= Flt. IV.)

I.

Flutes II.

III.

I.

Oboes II.

III. (= Cor Anglais)

Clarinet in E \flat (= Clt in B \flat II.)

I & II

Clarinet in B \flat III. (= Bass Clt.)

IV. (= Bass Clt.)

I.

Bassoons II.

III. (= Contrabass)

I

III

Horns in F

II

IV

3 Trumpets in C

con sord.

con sord.

I.

II.

Trombones

Tuba

Percussion (3-4)

Xylophone

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Double bass

7 (2+2+3) $\text{♩} = \text{♩}$ To Flute

Perc. (= Flt.) *sf*

Fls. *p* *mp cresc.*

Obs. *ffp* *f* *sf* *p* *mp cresc.*

Es Cl. *ffp* *f* *sf* *p* *mp cresc.*

Bs Cls. *ffp* *f* *sf* *p* *mp cresc.*

Bsns. *ffp* *sf*

I Hns. *sf*

II Hns. *sf*

IV Hns. *sf*

I Tpts. *f*

II Tpts. *f*

III Tpts. *f*

Perc. *p* (Marimb.)

Hp.

Cel.

Pno. *mf (secco)* *piu f*

Vln I *ff* *pizz.* *arco* *p*

Vln II *ff* *arco* *p*

Vla. *ff unis.* *div.* *p*

Vc. *ff pizz.* *ff*

Picc. (= Fl.)

Fls.

Obs.

Es Cl.

B♭ Cls.

Bsns

Horns I, II, III, IV

Tropes I, II, III

Perc.

Harp

Cel.

Vin I

Vin II

Vla

Vc.

Tutti

mf, *f*, *mp*, *p*, *ff*, *fp*, *p sub.*, *f marc.*

Suspended cymbal with Triangle beater

To Contra Bsn

pizz., *arco*

16 Pass

Picc. (= Flt.) To Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

Bsns.

III
II
IV
I
II
Ips
III

Perc.

Hp.

Cl.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

A

Picc. (= Fl.)

(fl.) *f* (bell-like) *mp* *f* *mp* *p sub.* *ff sub.*

Fls.

mp *p* *piu f* *mp* *piu f* *mp* *p sub.* *ff sub.*

Obs.

mp *f* *mp* *f* *mp* *p* *p sub.* *ff sub.*

E♭ Cl.

f *f* *f* *ff*

B♭ Cls.

p *mp* *p* *p* To Bass Clarinet

Bsns.

Cbsn.

mp *p*

I, III, Has

mf con sord. *a. 2* *mf* *p* *pp*

II, IV

mf con sord. *mf*

I, II, Tpts

mf con sord.

III

Tbns.

con sord. (a. 2) *p*

B. Tbn.

con sord. *p*

Perc.

mf

Hrp.

C♯, F♯, E♯ *mp* *poco sf* *sf* *mp* *sf* *mp* Ba. *ff*

Cel.

p

Pno.

mf *p* *mf* *p*

Vln I

mp *p* *p* *mp* *mp*

Vln II

mp *p* *p* *mp* *mp*

Vla.

mp *p* *p* *mp*

Vcl.

Desk 1 - 2 sul pont. *pp* *mp* *tutti* *mp* *mp* *mf*

Db.

mf *p* *f*

Fls. *mp* *p* *mp*
 Obs. *ppiu f* *p* *mf (meccanico)*
 Es Cl. *ppiu f* *mf (meccanico)*
 Bs Cls. *ppiu f* *mf* *mp*
 Bsns. *mp* *mp* *fp*
 Cbsn. *mp*
 I. Hrn. *p* *senza sord.* *mp*
 II. Hrn. *f senza sord.* *a. 2.* *fp* *fp*
 I. Trp. *f*
 II. Trp. *f*
 III. Trp. *f*
 B. Trbn. *f*
 Perc. *p* *mp* *f*
 Hp. *f* *ff* *mf*
 Cel. *ff*
 Vln I. *f* *mp* *ff*
 Vln II. *p* *ppiu f* *ppiu f* *ff*
 Vla. *ffp* *f* *ff*
 Vcl. *p* *mp* *mp*
 Db. *f*

27

Picc. (= Flt.) *mp*

Fls. *mf* *p* *mp* *f sub.* *mp*

Obo. *mp* *mf (meccanico)* *mp* *mf*

Er. Cl. *f* *sfz* *p* *mp*

Bs. Cls. *mp* *mf* *f*

B. Cl. *f* *ff* *ff* *ff*

Bsns. *mp* *mp* *mp*

I Hns. *mp* *f* *ff* *mp*

II IV *fp* *f* *ff*

I II Tpts. *f* *mp*

Tbns. *mp* *con sord.* *p*

Perc. *f* *ff* *mp*

Harp *ff* *ff* *mp (secco)*

Cyl. *ff* *ff* *mp*

3 Soti (Vln I) I. *sfz* *mp*

Vln I *ff* *f* *ff* *sfz* *mp* arco (ord.)

Vln II *ff* *f* *ff* *sfz* *mp* arco (ord.)

Vla. *ff* *f* *ff* *sfz* *mp* pizz. *f*

Vc. *p* *f* *ff* *mp* pizz. *f*

Db. *p* *f* *ff* *mf* unis. pizz. *f*

30

Picc. (= Flt.)
 Fls.
 Obs.
 Eb Cl.
 Bb Cls.
 B. Cl.
 Bsns.
 I
 Hrn.
 II
 IV
 II
 Tpts.
 III
 Tbn.
 Perc.
 Hp.
 Ctl.
 Vln I
 Vln II
 Vla.
 Vcl.
 Db.

Musical notation includes dynamics: *mf*, *f*, *ff*, *mp*, *p*, *cresc.*, *poco più*, *con sord.*, *arco*, *pizz.*, *arco*.

35

Picc. (= Flt.) *cresc.* *ff* *fp* *f cresc. sempre* *pp f*

Fls. *cresc.* *ff* *fp* *f cresc. sempre* *ffp* *ff*

Obs. *cresc.* *ff* *p sub. 3* *cresc. sempre* *mp* *ffp* *ff*

Es Cl. *f* *ff* *mp* *mf sub. cresc. sempre* *ffp* *pp f*

B♭ Cls. *ff* *ff* *mp* *mf sub. cresc. sempre* *ffp* *f* *mf*

B. Cl. *ff* *ff* *mp* *mf sub. cresc. sempre* *ffp* *ff*

Bsns. *cresc.* *ff* *mf* *mf* *ffp* *ff*

Cbsn. *ff* *ff* *mp* *mf sub. cresc. sempre* *ffp* *ff*

III Hns. *cresc.* *ff* *mf* *ffp* *ff*

II IV Hns. *senza sord.* *mf* *ffp* *ff*

I Tpts. *molto* *senza sord.* *mf* *ffp* *ff*

II Tpts. *cresc.* *senza sord.* *mp* *f* *ff*

III Tpts. *molto* *senza sord.* *mp* *f* *ff*

Tbns. *senza sord.* *mp* *f* *ff*

B. Tbn. *senza sord.* *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp. *f* *ff*

Perc. *cresc.* *mp* *Side drum* *f* *ff*

II *mp* *Sub. cymb. + tam mallet* *f* *ff*

III *mp* *ff*

IV *mp* *ff*

IIp. *cresc.* *mp* *D[♯]* *ff* *ff*

Cel. *cresc.* *f* *ff*

Poo. *f* *ff*

Vln I *cresc.* *ff* *pp sub.* *div. a. 2* *ff* *ff*

Vln II *arco* *mf* *ff* *pp sub.* *div. a. 3* *ff* *ff*

Vla. *arco* *ff* *pp sub.* *div. a. 3* *mp* *ffp* *ff*

Vc. *ff* *pp sub.* *div. a. 3* *arco* *mp* *ffp* *ff*

Db. *arco* *ff* *pp sub.* *div. a. 3* *arco* *mp* *ffp* *ff*

(low chromatic cluster)

C

D

12 A tempo
♩ = 152

Flk. *p* *mf* *mf* *mp*

Oboe *mf* *mf cont.* *mf* *mp*

E♭ Cl. *mf* *mf* *mf* *mp*

B♭ Cls. *mf* *p* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mp*

Bsns. *mp* *mp* *mf* *mf*

Cbsn. *mf* *mp*

I, III, Hns. *mf* *p* *fp* *fp*
II, IV
I, II, Tms. III
Tbas. *mf* *mp dolce*
Tba. *mp dolce*

Temp. *mf* *p* *mf* *mf*

Perc. *mp* *p* *mf*

Hrp. *mp* *mf* *f* *f*
E♭, F♯ D, C, B, E♭, F, G, A, 1

Cel. *mf* *f* *mp*

D

A tempo
♩ = 152

Vla I *mf* *mf cont.* *f* *mf* *mp*

Vln II *mp* *mp* *mp* *mf* *p*

Vla. *mf* *mf* *mp* *mf* *p*

Vc. *mp* *mp* *mp* *pizz.* *arco* *(mf)*

Db. *mf* *mp* *p* *mp* *p sub.* *mf* *p*

57

Fls. *f sub.*

Obs. *p*

Bs Cls. *p* *f molto cantab.* *f* *mp* *mp* *mf*

B. Cl. *mp* *mp* *mp* *mf*

Bsns *mp* *mp* *mp* *mf*

Cbsn *mp* *p*

Hns I *mf* *mf* *mf*

Hns II *mf*

Tpts I *mp* *mp* *mf*

Tpts II *mp* *mp* *mf*

Tbns *mp* *p* *mp*

Timp. *mp* *p* *mp*

Hp *p* C# C#, A#, B# D#, C#, B# / E#, F#, G#, A#

Ct. *mf*

Pno. *mp* *f*

Vln I *tutti* *f* *molto cantab.* *f* *mf* *mp* *mf* *f*

Vln II *p* *p* *mp* *mf*

Vla. *p dolce* *p* *mp* *mf* *mf*

Vc. *pizz.* *mp* *arco* *mp* *arco* *mf* *mf* *mf* *mf* *mf* *mf*

Db. *p dolce* *pp* *pizz.* *mp* *pizz.* *p* *arco* *mf* *mp* *arco* *mf* *mf* *mf* *f*

63 **E**

Fls.
mp *ff* *mf* *più f* *f*

Obs.
più f *più f espress.* *più f*

Es Cl.
più f *f*

B♭ Cls.
ff *f* *mp* *f* *mp*

B. Cl.
mp *mp*

Bsns.
mf *f* *mp* *f* *ffp*

Cbsn.
mf *f* *mp* *f* *ffp*

Hns.
 I *con sord.* *mf* *f* *con sord.*
 II *con sord.* *mf* *f* *con sord.*
 III *con sord.* *mp* *mf* *senza sord.* *mf* *f*
 IV *con sord.* *mp* *mf* *senza sord.* *mf* *f*

Tbns.
mp *più f* *ffp*

Tba.
mf

Timp.
mf *f* *p* *cresc.* *mf*

Hp.
mf *f* *f*

Pno.
ff *più f*

Vln I.
mf *più f* *fff* *più f espress.* *più f*

Vln II.
sul pont. *mp* *ff* *tutti ord.* *mf* *f* *mp* *f sub.* *più f*

Vla.
sul pont. *mp* *ff* *ord.* *mf* *mf* *f* *più f* *f*

Vcl.
sul pont. *p* *mp* *mf* *ord.* *mf* *f* *più f* *f*

Db.
mp *ffp* *mf* *pizz.* *cresc.* *f*

68

Fls. *mp* *f* *f cant.* *cresc. poco a poco* *più f*

Obs. *mp* *mf* *f* *più f*

Bs. Cls. *f* *mp* *mf* *f* *mf* *più f* *più f*

B. Cl. *mp* *mp espress.* *sfz* *mf* *f*

Bsns. *mp* *p* *mp* *mp* *mf*

I, III Has. *mp* *mp* *mf (warm)* *f* *senza sord. a. 2*

II, IV Has. *mp* *mp* *mf (warm)* *f* *senza sord. a. 2*

I, II, III Tpts. *mf* *f* *f* *f* *con sord.*

Tbus. *mf* *mf* *mf* *mf* *con sord.*

B. Tbn. *mf* *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf* *mf*

Harp. *mf* *mf* *mf* *f* *ff* *D3, C2, B1, E3, F4, G4, A4*

Cel. *mf* *f* *f* *f* *f*

Pno. *mf* *f* *f* *f* *f*

Vln I. *f* *f* *f* *f* *f* *cresc. poco a poco*

Vln II. *f* *f* *f* *f* *f* *cresc. poco a poco*

Vla. *mp* *mf espress.* *mp* *mf* *mf* *sfz*

Vcl. *mf* *mf* *mf* *mf* *mf* *mf* *mp* *più f*

Db. *f* *mf* *f* *f* *f* *f* *mf* *mp* *più f*

74

F

Fls. *f* *ff*

Obs. *f* *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cls. *f* *ff*

B. Cl. *fp* *più f* *più f* *sfz* *f*

Bsns. *f* *più f* *più f* *più f* *sfz*

Cbsn. *f* *più f* *più f* *più f* *sfz* *f*

III. Hns. *più f* *f*

II. IV. Hns. *più f* *f*

I. II. Tpts. *più f* *f*

III. Tpts. *mf* *f*

Tbns. *mf* *sfz* *f*

B. Tbn. *f* *mf* *f* II./Bb. Tb

Tba. *f* *mf* *f* *più f* *più f* *sfz* *f*

Timp. *ff* *ff* *più f*

Perc. *più f* (poco pedale)

Hp. *f* *ff* C, Bb, Ab

Cel. *ff* *f*

Vln I. *ff*

Vln II. *ff*

Vla. *mp sub.* *ff* *f*

Vcl. *mf* *mp sub.* *più f* *più f* *sfz* *f*

Db. *f* *mp sub.* *più f* *più f* *sfz* *f*

allargando A tempo
(♩=132) (♩=152)

79
Picc. (= Fl.)
Fl.
Obs.
B♭ Cl.
B♭ Cls.
B. Cl.
Bsns.
Cbsn.
Hr.
Hr. II
Tpts. II
Tpts. III
Tbns.
B. Tbn.
Tbn.
Timp.
Perc.
Ccl.
Musical score for woodwinds and percussion, measures 79-112. The score includes parts for Piccolo (Flute), Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn I, Horn II, Trumpets II and III, Trombones, Bass Trombone, Tenor Trombone, Timpani, Percussion, and Cymbals. Dynamics range from *mp* to *fff*. Performance markings include *cresc. poco a poco*, *f*, *mf*, *ff*, *fff*, *p*, *pp*, *più f*, and *arco*. A *Sis. snub* marking is present in the Percussion part at measure 108.

allargando A tempo
(♩=132) (♩=152)

Vln I
Vln II
Vla.
Vc.
Db.
Musical score for strings, measures 79-112. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *fff*. Performance markings include *div. a. 2*, *cresc. poco a poco*, *f*, *mf*, *ff*, *fff*, *p*, *pp*, *più f*, and *arco*.

G

rit. ----- Poco meno mosso ma energico

(♩=144) (♩=132) (♩=138)

84

Fl. *mp* *mf* *f*

Obs. *mp* *mf* *f*

♭ Cl. *p* *pp* *mp* *mp*

B. Cl. *mp* *p* *pp* *pp*

Cbsn. *mp* *p* *pp*

I. Hns. *mp* *p*

II. IV. *pp*

I. II. III. Trpts. *mp* *mf*

IIp. *mp* D \flat , A \flat D \sharp

Pno. *mp*

G

rit. ----- Poco meno mosso ma energico

(♩=144) (♩=132) (♩=138)

Vln I. *mf* *fp* con sord.

Vln II. *p* *pp* *mf* con sord. subito pizz.

Vla. Desks 1-2 *p* Gli Altri *mp* pizz.

Vc. *mp* *pp* *p* 3 Soli sul pont. *p* pizz. *mp*

Db. *mp* *p* *pp* *ppp*